

QUEEN'S HALL, W.

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SIGNOR

TAMINI

Orchestral Concert,

MONDAY, JAN. 25th, 1909,

AT 8.15 P.M.

ASSISTED BY MISS

Kathleen Parlow

AND THE

Beecham Orchestra

(70 PERFORMERS)

CONDUCTOR—

Mr. THOMAS BEECHAM.

BOOK OF WORDS

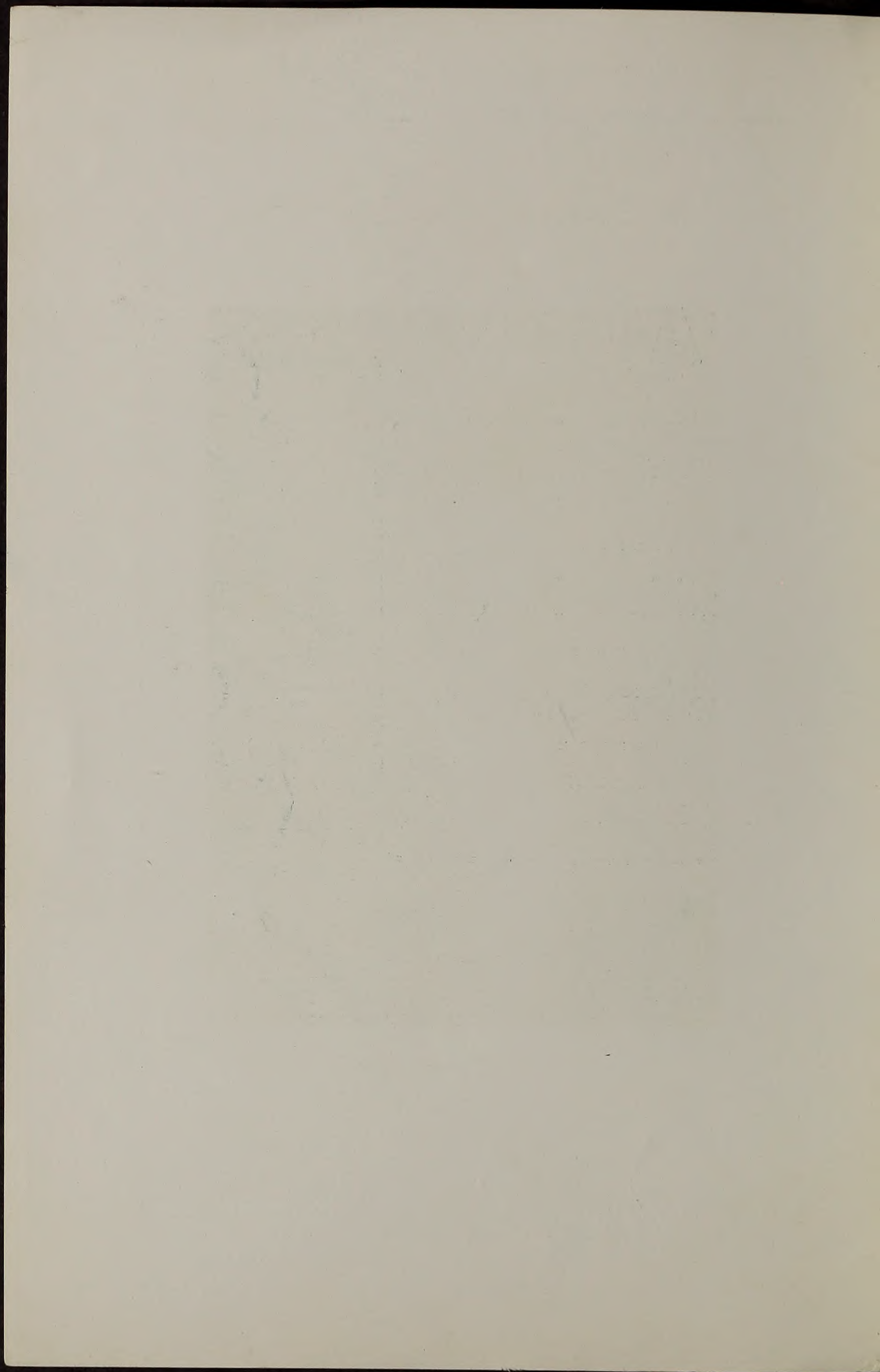
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THOMAS QUINLAN

318 Regent Street, W.

Telegrams: "Orchestric, London."

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SIGNOR TAMINI.



Programme.



OVERTURE - - La Nuit de Mai - *Rimsky-Korsakoff*
ORCHESTRA.

ARIA - "Durch die Walde" (*Der Freischütz*) *Weber*
Signor TAMINI.

CONCERTO in D for Violin and Orchestra - - *Paganini*
Allegro. Maestoso.
Miss KATHLEEN PARLOW.

STRING SERENADE - - - - - *Tschaikovsky*
ORCHESTRA.

ARIA - Vasco di Gama (*Afrikanerin*) - *Meyerbeer*
Signor TAMINI.

INTERVAL.

KOL NIDREI - - - - - *Max Bruch*
VIOLA and ORCHESTRA.
Solo Viola - Mr. LIONEL TERTIS.

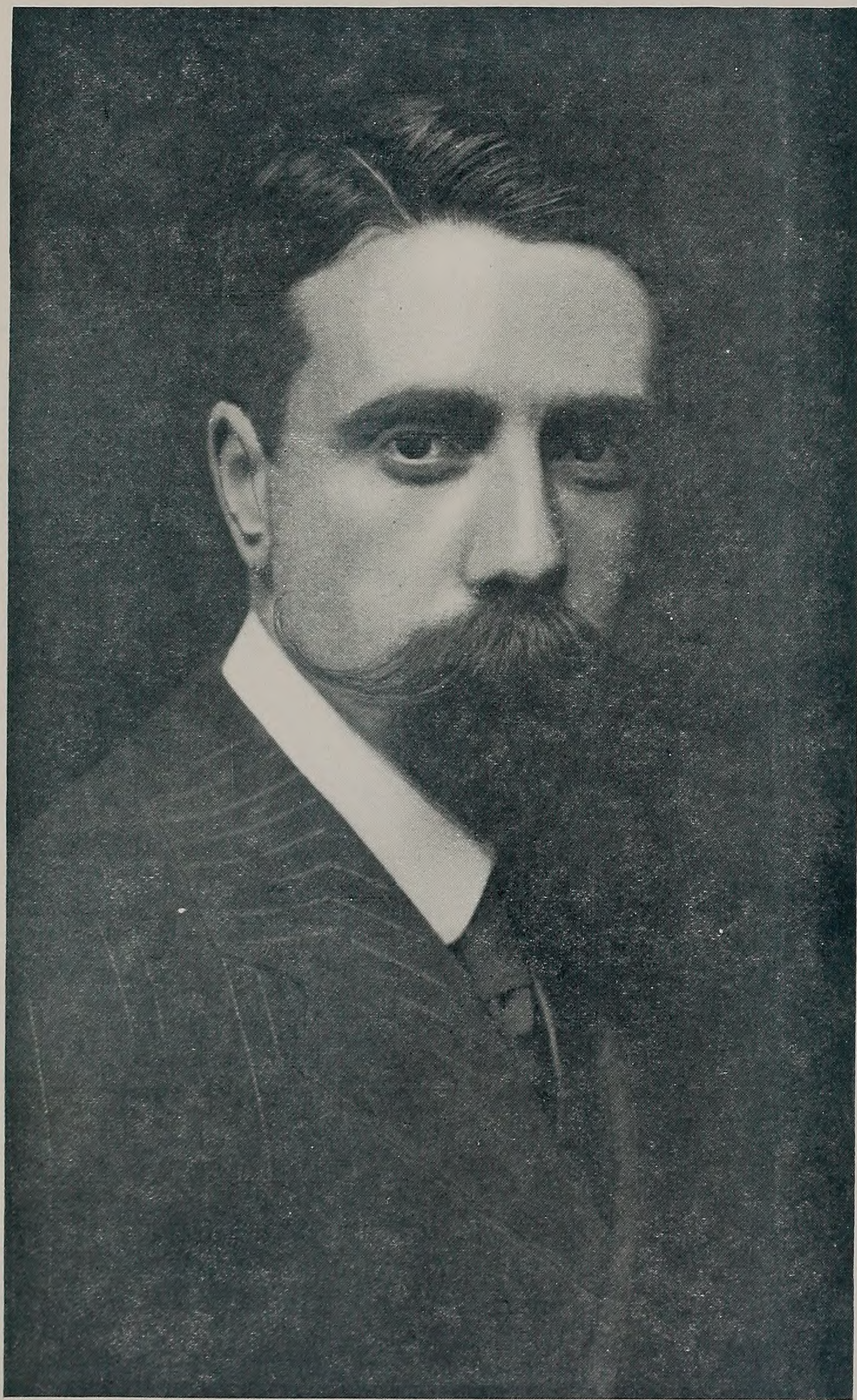
SONG Siegmund's Lenzlied (*Die Walküre*) - *Wagner*
Signor TAMINI.

(a) ROMANCE in G major - - - - - *Beethoven*
(b) POLONAISE in D - - - - - *Wieniawski*
Miss KATHLEEN PARLOW.

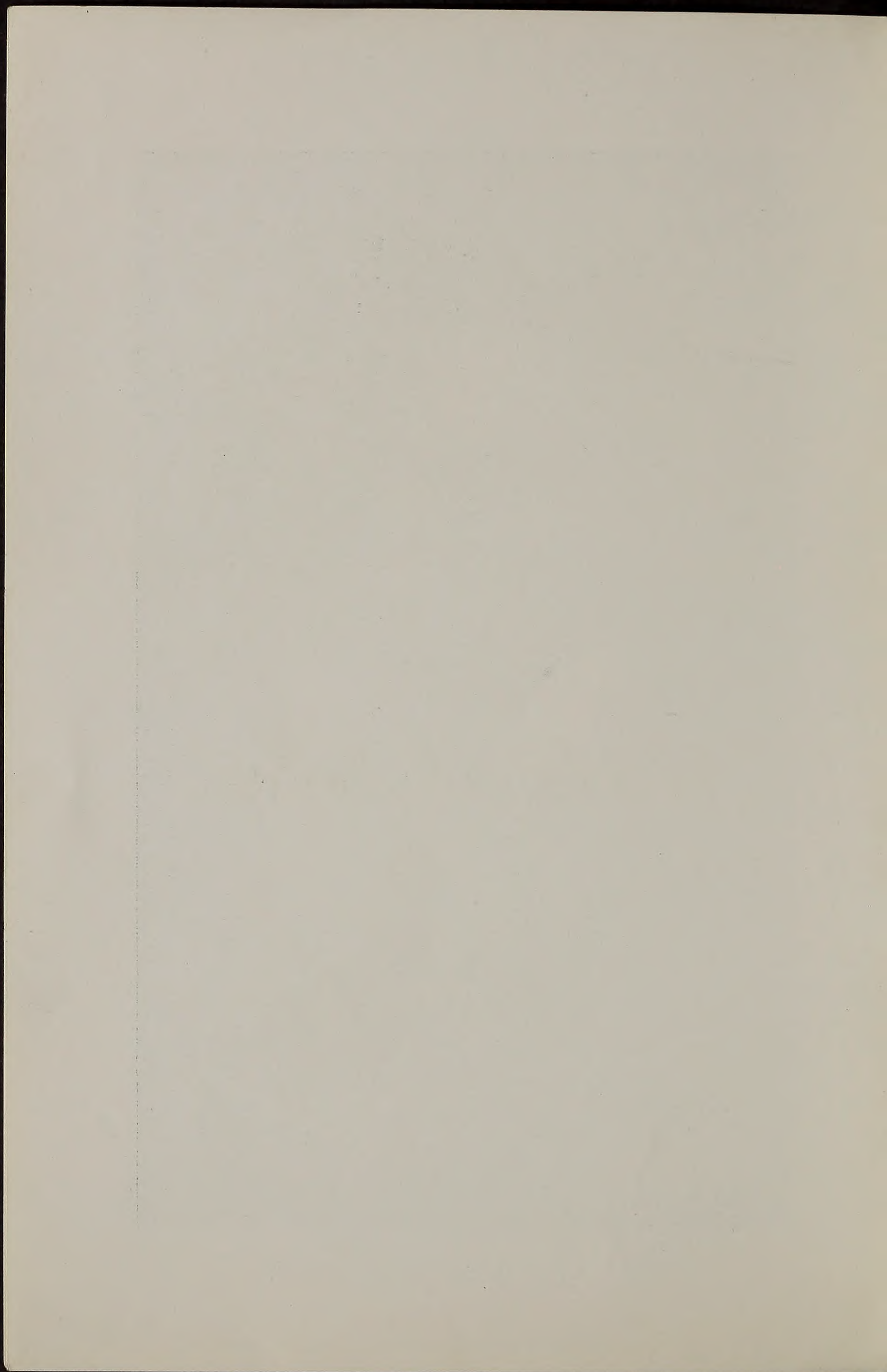
SCHERZO from *A Midsummer-Night's Dream* - *Mendelssohn*
ORCHESTRA.

ARIA - "Di quella pira" (*Il Trovatore*) - *Verdi*
Signor TAMINI.

CHAPPELL GRAND PIANOFORTE.



MR. THOMAS BEECHAM.





Words of Songs.

Signor Tamini's Items are by Special Request.

OVERTURE - - La Nuit de Mai - *Rimsky-Korsakoff*
ORCHESTRA.

ARIA

-

“ Durch die Wälder ” (*Der Freischütz*)

-

Weber

Signor TAMINI.

Nein, länger trag' ich nicht die Qualen,
Die Angst die jede Hoffnung raubt.
Für welche Schuld muss ich bezahlen?
Was weht dem falschen Glück mein Haupt?

Durch die Wälder, durch die Auen
Zog ich leichten Sinns dahin!
Alles, was ich konnt' erschauen,
War des sichern Rohr's Gewinn.

Abends bracht' ich reiche Beute,
Und wie übereignes Glück,
Drohend wohl dem Mörder, freute
Sich Agathe's Liebesblick.

Hat denn der Himmel mich verlassen?
Die Vorsicht ganz ihr Aug' gewandt?
Soll das Verderben mich erfassen?
Verfiel ich in des Zufall's Hand?

Jetzt ist wohl ihr Fenster offen,
Und sie horscht auf meinen Tritt,
Lässt nicht ab vom treuen Hoffen:
Max bringt gute Zeichen mit.

Wenn sich rauschend Blätter regen,
Wähnt sie wohl, es sei mein Fuss,
Hüpft vor Freuden, winkt entgegen,
Mir dem Laub den Liebesgruss.

Doch mich umgarnen finst're Mächte
Mich fasst Verzweiflung foltert Spott,
O dringt kein Strahl durch diese Nächte?
Herrscht blind das Schicksal? Lebt kein Gott?



MISS KATHLEEN PARLOW.



CONCERTO in D for Violin and Orchestra - - *Paganini*

Allegro. Maestoso.

Miss KATHLEEN PARLOW.

STRING SERENADE - - - - *Tschaikovsky*

1st Movement.

ORCHESTRA.

ARIA - - Vasco di Gama (*Afrikanerin*) - - *Meyerbeer*

Signor TAMINI.

O ridente suol ! Vago e bel giardin !
Salute a voi, a voi !
O Paradiso in terra sceso,
Ciel azzur senza egual,
Che incantate il mio cor !
Tu m'appartieni, o nuovo mondo,
Dono feci di te, all' amato mio suolo natal !
A noi questè apriche campagne,
A noi questo Paradiso !
Richi tesori ! O meraviglie, ah ! sì !
Salute a voi, salute a voi,
O bel paese, o bel paese alfine mio sei tu !
O nuovo suol, sì, mio sei tu !
O bel paese alfine mio sei tu, sei tu !

INTERVAL.

KOL NIDREI

- - - - -

Max Bruch

VIOLA and ORCHESTRA.

Solo Viola - Mr. LIONEL TERTIS.

(Principal Viola of the Beecham Orchestra.)

SONG

-

Siegmond's Lenzlied (*Die Walküre*)

-

Wagner

Signor TAMINI.

Keiner ging, doch Einer kam :

Siehe, der Lenz lacht in den Saal !

Winterstürme wichen dem Wonnemond,

In mildem Lichte leuchtet der Lenz ;

Auf Lindenlüften, leicht und lieblich,

Wunderwebend er sich wiegt.

Durch Wald und Auen weht sein Athem,

Weit geöffn'et lacht sein Aug' :

Aus sel'ger Vöglein Sänge süß er tönt ;

Holde Däfte haucht er aus.

Seinem warmen Blut entblühen wonnige Blumen ;

Keim und Spross entspringt seiner Kraft.

Mit zarter Waffen Zier bezwingt er die Welt ;

Winter und Sturm wichen der starken Wehr.

Wohl musste den tapfern Streichen

Die strenge Thüre auch weichen,

Die trotzig und starr uns—trennte von ihm.

Zu seiner Schwester schwang er sich her ;

Die Liebe lockte den Lenz.

In uns'rem Busen barg sie sich tief ;

Nun lacht sie selig dem Licht.

Die bräutliche Schwester befreite der Bruder ;

Zertrümmert liegt was je sie getrennt.

Jauchzend grüsst sich das junge Paar :

Vereint sind Liebe und Lenz !

English Version.

No one went, but one has come :
Laughing, the Spring enters the hall !

Winter storms have waned in the moon of May,
With tender radiance sparkles the Spring ;
On balmy breezes, light and lovely,
Weaving wonders, on he floats.
O'er wood and meadow wafts his breathing,
Widely open laughs his eye :
In blithesome song of birds resounds his voice ;
Sweetest fragrance breathes he forth.
From his ardent blood bloom out all joy-giving
blossoms ;
Bud and shoot spring up by his might.
With gentle weapons' charm he forces the world ;
Winter and storm yield to his strong attack.
Assailed by his hardy strokes
Now the doors are shattered that once,
Fast and defiant, held us—parted from him.

To clasp his sister hither he flew ;
'Twas Love that lured the Spring.
Within our bosoms deeply she hid ;
Now gladly she laughs to the light.

The bride and sister is freed by the brother ;
In ruin lies what held them apart ;
Joyfully greet now the loving pair :
Made one are Love and Spring !

(a) ROMANCE in G major - - - - *Beethoven*

(b) POLONAISE in D - - - - *Wieniawski*

Miss KATHLEEN PARLOW.

SCHERZO from *A Midsummer-Night's Dream* - *Mendelssohn*

ORCHESTRA.

ARIA - "Di quella pira" (*Il Trovatore*) - *Verdi*

Signor TAMINI.

Di quella pira l'orrendo foco
Tutte le fibre m'arse, avvampò!
Empi spegnetela, o ch'io fra poco
Col sangue vostro la speguerò!

Era già figlio prima d'amarti,
Non può frenarmi il tuo martir.
Madre infelice, corro a salvarti,
O teco almeno corro a morir.

English Version.

Strike down that dread pyre! Quenched be its burning!
Ere it consume her, go, quickly go!
Spare not the merciless, all their cries spurning;
O'er the flames kindled their blood shall flow!

I was a dear son ere love possessed me:
Fly thou to aid her! fly, quickly fly!
Mother, O mother! thy lips have blessed me;
I come to save thee, save thee or die!

QUEEN'S HALL.

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